

TILL THE END OF THE DAY

As recorded by The Kinks

(From the 1965 Album THE KINK KONTROVERSY)

Transcribed by Slowhand

Words and

A Intro

$$\text{J} = 144$$

C

A

A musical staff in treble clef and A major (three sharps) shows a melodic line. The first measure consists of a quarter note followed by three eighth notes. The second measure contains two eighth notes. The third measure features a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. Grace notes are indicated by small circles with stems, some connected by curved lines to the main notes.

Gtrs I, II (El. Gtrs. w/ light dist.)

T	10	8	5	(5)	
	10	8	5	(5)	
A	11	9	6	(6)	
	12	10	7	(7)	
B	15	10	7	(7)	
	16	8	5	(5)	

B Chorus

C5 D5 F5 C5 D5

C5 D5 F5 C5 D5

I

A musical score for piano, page 4, featuring ten measures. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-3 show a repeating pattern of chords (C major, G major, C major) followed by a single note (D). Measures 4-5 show a repeating pattern of chords (G major, D major, G major) followed by a single note (E). Measures 6-7 show a repeating pattern of chords (C major, G major, C major) followed by a single note (D). Measures 8-9 show a repeating pattern of chords (G major, D major, G major) followed by a single note (E). Measure 10 concludes with a final chord (G major) and a fermata over the bass note.

T															1	1
A	5	7	10	5	7	(7)		5	7	10	5	7	(7)		2	2
B	5	7	10	5	7	(7)		5	7	10	5	7	(7)		3	3

G

B^b

A

C5

F5 C5

D5

A musical score for piano, page 8, featuring ten measures. The score is in common time and uses a treble clef. Measure 1: A single eighth note in the treble clef staff. Measure 2: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 3: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 4: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 5: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 6: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 7: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 8: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 9: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C. Measure 10: A sixteenth-note chord consisting of the notes C, D, E, G, B, and C.

T	1 1	3 3	3 3	3 6	6 6	6 6	5 5	5 5	5 5				
A	4 3	4 4	4 4	7 7	7 7	7 7	9 9	9 9	9 9	5 5	7 7	10 10	5 5
B	5 3	5 5	5 5	8 8	8 8	8 8	7 7	7 7	7 7	3 3	5 5	8 8	3 3
										5 5	7 7	7 7	(7) (7)

C 1st & 2nd Verses

C5 D5 F5 C5 D

D5 Dm

C

A musical score for piano, page 12, featuring ten staves of music. The score consists of ten measures, numbered 1 through 10 above each staff. The music is in common time and includes various dynamics such as forte, piano, and sforzando. Measure 10 concludes with a double bar line and repeat dots, indicating a section to be repeated.

16

Dm C F C Dm C

T 6 5 5 5 | 10 10 5 5 | 6 5 5 5 | 5 5 5 5
A 7 7 7 7 | 10 10 10 10 | 7 7 7 7 | 5 5 5 5
B 5 5 3 3 | 8 8 3 3 | 5 5 5 5 | 3 3 3 3

[D] Chorus

F A Dm C

20

T 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5
A 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3

Dm C B⁷ F G B⁷ A

24

To Coda

T 5 5 5 | 5 5 3 3 | 1 2 3 4 | 6 6 5 5
A 6 6 6 | 5 5 5 5 | 3 4 5 6 | 7 7 6 7
B 5 5 5 | 5 5 5 5 | 1 2 3 4 | 6 6 5 5

1.
C5 D5 F5 C5 D5 C5 D5 F5 C5 D5 C5

28

T 5 7 10 5 7 | (7) 5 7 10 5 7 | (7) 5
A 3 5 8 3 5 | (5) 3 5 8 3 5 | (5) 3
B 5 5 5 5 5 | (5) 3 3 3 3 3 | (5) 3

2.
D5 C5 D5 C5

32

T 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5
A 5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3
B 5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3

E Guitar Solo

D5 C5 Dm C F C

36

Gtr I

T A B

8va-----|

Gtr II

T A B

40

Dm C F C Dm C

T A B

8va-----|

Gtr II

T A B

P sl. H

F Outro
D.S. al Coda

F A D5 C5

44

Gtrs I, II

T A B

8va-----

Full Full Full Full

T A B

D5 C5 D5 C5

48

rit.

Dm F G B² Dsus2

T A B